



The

GW

HATCHET

Vol.86, No. 26

Since 1904

The George Washington University

Washington, D.C.

Thursday, November 30, 1989



GW Marriott's Bill Yaglou talks with protesters about his company's use of styrofoam. For story see p.3.

SA senate votes down student court concept

by Jim Peterson
Asst. News Editor

A bill to establish a constitutional provision creating a student court failed 12-9 in the GW Student Association Senate Tuesday.

The proposal would have revised the SA constitution to allow the establishment of a five-member court appointed by the SA president to adjudicate disputes within the SA regarding interpretation of the constitution, and to hear Joint Elections Committee appeals in Student Association elections.

An amendment to the bill, changing the composition of the court to three judges appointed by the SA president and one judge each appointed by the GW Program Board and Marvin Center Governing Board, also failed to pass.

"It's better that we have no court at all than have a bad court. There are people who voted against it because of the court structure and others because they have some reservations about the court concept in general," said Senator At Large Frank Petramale.

"I was very disappointed that not even a compromise was passed," Program Board Chair Mary Conneely said. "It seems all those people on that committee did all that work for nothing," she said.

Graduate Senator At Large John Goodwin said he was against student court appointments from the Program Board and Marvin Center Governing Board because "all students are members of the Student Association" and these appointments would give those organizations an additional voice in judicial matters.

"Because of the stubbornness of a few people, that their ideological way was the right way, stopped this in its tracks," Conneely said.

"If the JEC has its act together this year, we won't feel the impact of not having a student court," she added.

Without a student court, Petramale said there is no place for Student Association constitutional issues to be heard.

"I thought the main issue for the court was constitutional issues, not JEC appeals. In that context, the five-member

Student Association court was the best proposal," he said.

"For those who had a concern a third branch of the Student Association would be restrained in its power, that's

JEC positions filled

The GW Student Association Senate approved its three appointments to the Joint Elections Committee for the 1990 campus-wide elections.

SA President John David Morris appointed Sharon Combs, Tom Manion and David Lane to oversee and hand down decisions regarding the rules and regulations of the elections process.

Manion, former SA President, said he is qualified to serve on the JEC because his presidency followed the impeachment of a SA president.

"What I faced for a whole year were amendments and resolutions from the Senate and executive branch who wanted to continue (the impeachments). Every thing I did that year was to try to reestablish the unity of the group and that's what I believe in and I don't have any biases toward fairness to the Program Board, Marvin Center Governing Board, the Student Association or student elections."

Combs said after helping two close friends run for offices in the past, she had not planned to take part

(See JEC,p.6)

Dishonesty policy to be considered

by Patrice Sonberg
News Editor

In an effort to curb academic dishonesty at GW, the University Committee on the Honor Code will present several proposals to the Joint Committee of Faculty and Students Friday "in order to promote and maintain an atmosphere of academic integrity," according to one of the proposals.

Convener Christian Downs said the committee is presenting three recommendations to the JCFS: a statement on all exam blue books warning of the consequences of violating the Student's Guide to Rights and Responsibilities, a mailer to all students outlining the University Policy on Academic Dishonesty and a section in the registration manual outlining the academic dishonesty policy.

"The students become proctors of their own action instead of having the professor or administration," Downs said. "Everyone would value the idea and necessity of truth in an academic environment."

Downs said the committee's short term goal is to have students establish an awareness of individual responsibilities, and eventually control their academic environment.

According to the proposed letter which would be mailed to all students, an honor code would "attempt to supplement the current University policy with increased student involvement."

"The reason we want to send this summary (in the letter) is because no one bothers to tell students what their rights and responsibilities are," committee member and SA Chief-of-Staff Joel von Ranson said. "They are told to read the Student's Guide to Rights and Responsibilities, but no one does because it's long, legalistic and confusing."

"We want to get students together and aware of the fact that cheating is going on and they have to take care of it themselves," Downs said.

In terms of changing the mindset of students, Downs said "it is going to take a while . . . we have to start

(See DISHONESTY,p.10)

Admissions process revamped

Early decision option now available to prospective students

by Jill Bebar
Hatchet Staff Writer

Potential GW students face a more detailed application for admission this year including a letter of recommendation and an essay and can apply for early admission — the first year of such changes, according to Office of Admissions officials.

The application is no longer part of the general viewbook and will only be sent to students who inquire about the University, GW Director of Admissions George W.G. Stoner said. In the essay students will have the opportunity to describe personal interests.

"(The essay) adds a third dimension to the application, giving more than academics or activities," Stoner said.

In addition, the admissions office revised the notification of admission process and implemented an early-decision plan. Students who choose to apply for early decision must submit an application by Nov. 15, and will be notified of the decision by Dec. 15.

"We felt students for whom the University is (the) first choice should have (this) option available to them, instead of requiring them to apply to several institutions," said Tony Pallett, GW executive director of enrollment management.

All students who apply for regular decision will be notified

on a rolling admission basis beginning Feb. 1.

"It's still rolling admissions in the respect that chances are if you apply in November, you will hear by February instead of April," said Cary Einhaus, GW assistant director of admissions.

The early decision plan has garnered 130 applications, Pallett said.

"(I am) pleasantly surprised and pleased that we have so many early decisions for the first year," Stoner said. "It is very reassuring the fact that so many people said we are their first choice."

Pallett said it is too early to forecast the number of regular applications the University will receive.

He noted current statistics indicate the number of 18 year olds in the United States has significantly declined. This will affect the total number of applications GW receives and students the school enrolls, Pallett said. However, assistant directors recruiting at high schools have said student interest in GW has been "outstanding," Pallett said.

The Office of Admissions is presently reviewing the 130 early decision applications.

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PB has 'satisfying' semester despite low funding — p.7

Wanted men: Chili Peppers interviewed — p.8

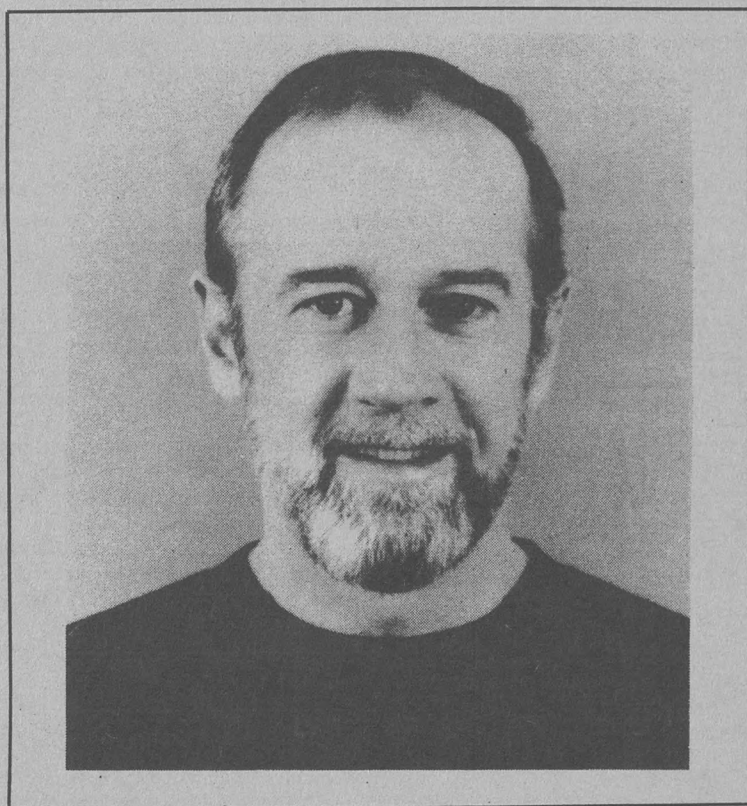
Outstanding college basketball reviewed — p.16

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Students protest Marriott policy

35 rally against food service's use of styrofoam products

by Alec Zacaroli
Hatchet Staff Writer

Protesting the use of styrofoam products by the Marriott Corporation, approximately 35 students marched from the Gelman Library quad to the third floor of the Marvin Center Tuesday, where several representatives met with the GW's General Manager for Marriott Services Bill Yaglou.

GW's Students for Environmental Action submitted a proposal to the University and Marriott, calling for the elimination of styrofoam products in all food service operations here.

"I think that a year from now we should be as far, if not further, than a year ago," Yaglou said, adding Marriott has already cut down its use of styrofoam products by one-third.

SEA member Bob Mentzinger said after giving Marriott time to consider the proposal, the organization will try to negotiate with the corporation over styrofoam use. He said if Marriott fails to make progress by next semester, SEA will call for the administration "to get a new food service."

"We think we have some sympathetic ears in the administration who would consider cancelling Marriott," Mentzinger said.

In response, Yaglou said, "I hope that Marriott is reactive without having to be told."

Junior Ali Sacash, who participated in the march, said if Marriott can avoid the use of styrofoam at other schools, such as North Carolina and Rutgers, it should be able to at GW.

"There is no question that we still have styrofoam at

GW," Yaglou said. Factors such as a lack of storage space for both dishwashing facilities and plates, combined with the expense incurred by students taking the reusable products, he said, makes it difficult for Marriott to implement a program ending the use of styrofoam.

"Most of the china, glass and silver would walk away," Yaglou said, noting about \$11,000 worth of such products was stolen from the Marvin Center's second floor dining area last semester.

"It would be almost impossible to control dishes leaving the Grand Marketplace," Yaglou said.

In its proposal, SEA recommended Marriott give students a choice of whether or not to use disposable products. SEA also proposed Marriott replace any styrofoam products they deem necessary for use with paper products.

"Students don't have a choice," Sacash said. "Ideally everything in there should be reusable or recyclable."

"I think you're giving me some good ideas," Yaglou said to the group of students. "It's a responsibility that we all have. It's a serious one and as long as I am here I will work towards it."

Along with the proposal to substitute styrofoam products with reusable and paper ones, SEA asked Marriott to consider selling students plastic refillable cups.

SEA said Texas A&M, with approximately 43,000 students, sold 30,000 reusable cups, and Washington and Lee, with 1,700 students, sold approximately 1,000. The cups are sold by Alladin Synergistics, at a cost of \$1.35 a cup and can be sold at cost or marked up, according to the SEA proposal.

Senator criticizes Congress' 'inaction'

by Rachel H. Pollack
Hatchet Staff Writer

"We have to elevate the integrity of the local government . . . We've let slide who we elect to local government," Sen. Conrad Burns (R-Mont.) told approximately 25 people, Tuesday in Furger Hall at an event sponsored by GW's College Republicans.

Burns said those elected to local government must be of high integrity because they essentially "work for nothing." He cited the D.C. government is an example of what happens when money is thrown at a problem and ethics are ignored.

Burns summarized his first session, the 101st Congress, by saying "What we did best was inaction." He said many issues must be dealt with in the next session, specifically the budget deficit.

"Next year we must face up to the budget. Right now, Gramm-Rudman is the only thing keeping us in our bounds," he said. "Next year we'll have some very hard decisions to make, but if peace is breaking out all over the world, we can't compete if we're in debt."

Burns said he was optimistic about the recent events in Eastern Europe.

"If anybody had told you a year ago about Poland, Eastern Europe, the Balkans, Armenia, Soviet Georgia, would you have believed them?" he asked. "No. We're watching a complete social, governmental and economic collapse because (the government) couldn't serve the people. The people could not

make any money off of it. Profit is not a dirty word."

Burns, however, suggested waiting until developments are better understood before the United States gives aid to Eastern European countries.

He said the defense cutbacks in Europe are occurring "a little too quick," adding, "We need a mini-Marshall Plan for Eastern Europe to help those people. In the meantime, we have to feed them. Freedom without bread is anarchy."

Burns spoke about his recent meeting with Polish Solidarity leaders, where they discussed agricultural assistance for that country.

"They need to broaden their gene pool in livestock, particularly beef cattle, sheep and chickens. They need crops that can feed both livestock and people, like barley, wheat, corn and oats," he said. "We can give them hybrid corn . . . we have so much technology they need."

According to Burns' predictions, environmental issues will appear on the Senate's agenda next year. He said bills concerning groundwater, alternative fuels and clean air will soon be passed in some form.

Ethics is another issue which the Senate must give attention to, according to said.

"We in government have to be the role models for today's children, he said, adding, "the old guys" of his generation are on their way out and this generation of college students will be running things soon.



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Open to the University community

Editorials

Looking back, moving ahead

What a long and short semester it was. It seemed long when the pages of this paper — and other campus publications — were filled with the words of folks unfamiliar with the concept of free expression. There were much better days, though, like when phone registration actually worked, that the fall of 1989 flew by too quickly.

We've survived a series of controversial articles, often authored by blabbing, empty-minded windbags of hate. You know the types. We're talking about the people constantly in search of other people to hate. The moments of intolerance and prejudice sometimes seemed like they would last forever, whether the victims were categorized by race, nationality, gender, sexual orientation or political party. It wasn't a particularly good semester for free expression. GW could, as a community, work to build up its tolerance toward the wide range of people and beliefs that surround us. Some student groups sponsored workshops designed to increase tolerance. Those workshops were a fine first step.

While some groups are making steps in the right direction, the Student Association isn't stepping anywhere — they are standing still. Our elected representatives promised a lot and delivered little. Too little. In fact, what exactly was accomplished? Not enough. Too bad there aren't more watchdogs out there monitoring the people who purport to represent student interests.

Instead of waving the GW flag, the SA should have been looking into the issues that have been affecting student groups. Many organizations have been hampered by administrative decisions and enforcement of rules. The Office of Campus Life seems to have gotten itself in gear somewhat, yet we wonder if this relatively new setup is working — the jury is still out. As for the Pep Band and Student Orientation Staff, we see have seen some disturbing events as these groups have lost their autonomy. Administrative support — especially more money — is helpful, yet we want to do things our way, *without* being walked over and on. Look for more on this issue next semester.

Another concern stemming from actions this semester surrounds the selling of GW — that is, heavily marketing ourselves to the entire outside world. While making ourselves more visible can attract better students, administrators and faculty to GW, we must realize we must be able to back up what we are trying to sell. We wonder if the money going into new logos, glossy viewbooks, fancy convocations and basketball promotions could be better spent on our ailing library and pathetic academic advising, thereby fully making us worthy of our hype. With the PR push on while some things sit here and rot, we wonder if the present GW being sold up the river so the better students attracted in the next few years will make this a *great* school for those attending 10 years in the future. How much does the administration care about the present?

As for the positives, a major plus we see is increased efforts by students to involve themselves in community activities. These volunteers teach D.C. kids to read, fight for the environment, serve breakfast to the homeless and help to comfort AIDS patients. They don't make all the noise that some of our campus politicians create — these volunteers *do* make a difference. Seeing these quiet points of light has been one of the better benefits of the past semester.

More good things may lie ahead. Ten endowed professorships as well as increases in faculty salaries show a new commitment to academics. The most recent SAT figures indicate that GW is a place with rising standards. The men's soccer team did GW proud, and more is to come with the record-breaking scorer Mario Lone. This year's basketball team has won two games, which means we've already doubled last year's win record.

Two wins and 27 games to go — not a bad metaphor for where GW stands at the end of this rough ride of a semester. Signs of progress abound, but we're faced with many more chances to make things even better.

The GW HATCHET

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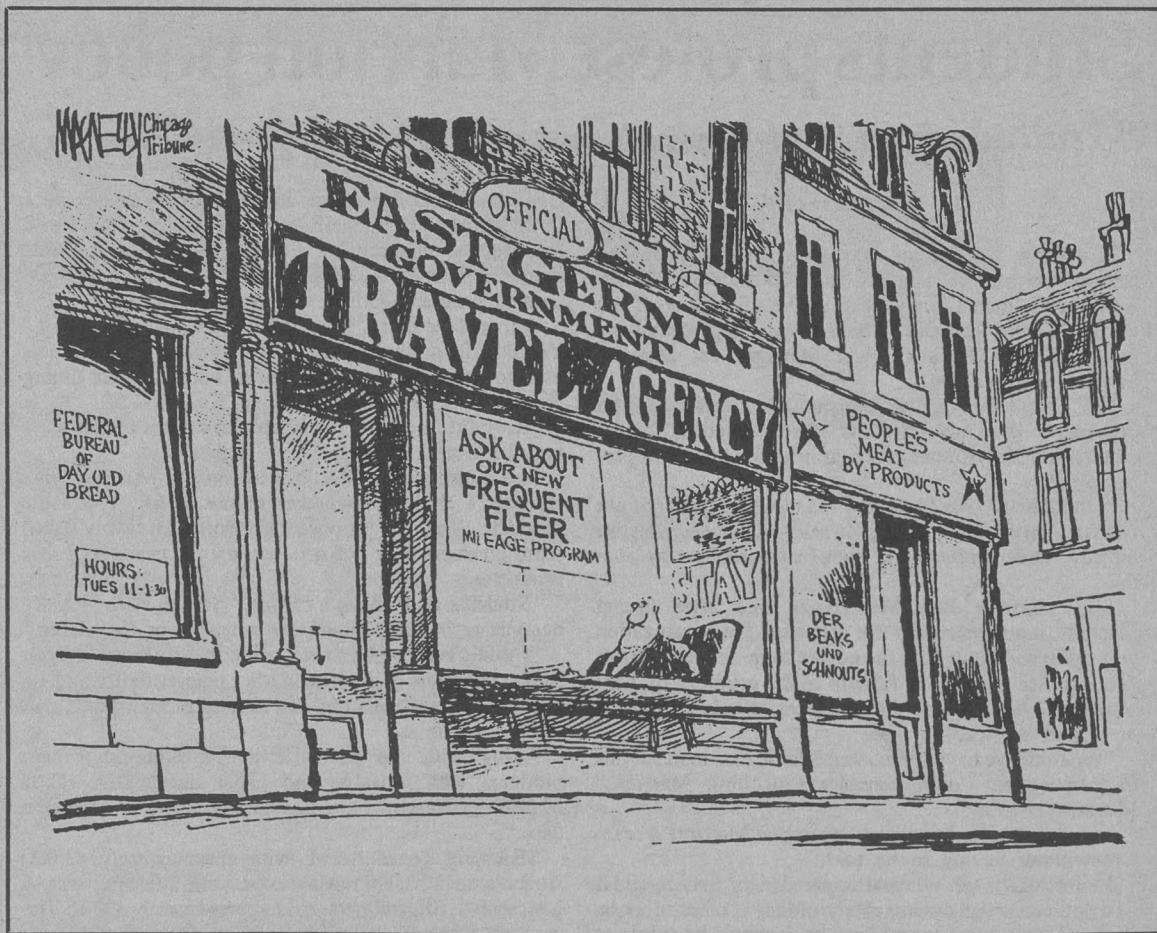
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Letters to the editor

In memory

You have plans for your life, goals to reach — a brilliant future . . .

So did Linda Lancaster, a doctoral candidate at the University of Maine-Orono. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence — a violence our legislatures have yet to recognize as murder and our courts of law waiver over justice for the victim.

You have plans for your life — but take a moment as you walk across campus to ponder your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can — and must — keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior, no suspending half a sentence, no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

-Russell and Eleanor Nicholson
-parents of Linda Lancaster
GW graduate

Tired of stereotypes

In the Nov. 13 GW Hatchet article "Meeting attempts to fight Arab stereotypes" was written. The article discussed the perceived hostility and prejudice against Arabs on campus, as a result of which "Prejudice Against Arabs" workshop in ISS was initiated. I commend all those who were involved in this program for their efforts in

addressing this problem. As a Muslim woman who is also an Arab, I would have liked to attend the workshop had I known about it. However, in an attempt to "fight Arab stereotypes," Muslims were stereotyped. The article mentioned that "for the purposes of the meeting, Arabs would be considered Muslims from the Middle East and parts of North Africa," to which I answer this is a terribly inaccurate statement. The fact is that *not* all Arabs are Muslims and *not* all Muslims are Arabs, and we should distinguish between the two. Also, the article implied that Muslims are not concerned about this problem as they have not participated in the workshop. To this I answer an attempt should have been made to ask Arab and Muslim Organizations to get involved. A better advertisement effort would also have been helpful.

The article ended with a quote by Mr. Greg Vargas, GW Program Board Cultural Awareness Chair saying, "I wish we could see the Muslims speak for themselves." In response to his wish I would like to say, as a Muslim, I am tired of being stereotyped. I am tired of reading inaccurate, incorrect, misleading information about myself. I am tired of being associated with a certain group, political party or nation. I am tired of reading twisted facts that serve the purpose of lashing out at Islam and Muslims. Moreover, the issue is not only for "Muslims to speak for themselves," but there needs to be an ear listening to what they are saying.

-Nour Hashim

Support Palestine

A year ago on Nov. 15, 1988, the Palestinian people, acting through their constitutional lawmaking body, the Palestine National Council (PNC), declared their independence from Israel. The State of Palestine was quickly recognized by more than a hundred nations and many regional and international organizations.

The declaration of Palestine's independence crowned the Palestinian

uprising (*intifada*), begun on the 9th of December 1987 and took to new heights the Palestinian struggle for self-government and national independence.

The *intifada*, the pioneer of a global "pro-democracy" movement, has become the most remarkable expression of "people power" in history. An essentially disarmed and captive community has broken the barrier of fear, said "no" to a highly militarized foreign occupier and has demonstrated the virility of popular moral power in defiance of superior military power.

The Palestinian Declaration of Independence is an affirmation of justice long delayed. It is also an audacious step towards the universalization of democratic self-government, one of the most cherished and undying human values. In that sense, it is not only an affirmation of Palestinian national rights, but also of the prevailing political ethics of our age. It is an expression of both a national right and human values.

On this first anniversary of Palestine's Declaration of Independence, we members of the General Union of Palestine students in the United States, salute the Palestinian people's continuing struggle for freedom and a just peace in the Middle East. We thank our friends and urge our adversaries to open their eyes and see that the march of liberty sweeping the world cannot be halted at the gates of the Holy Land.

The Palestinian people and their national liberation movement, the Palestine Liberation Organization (PLO), proclaim their commitment to the proposition, on which the American republic and the whole democratic principle was founded: that all men are created equal, that they are endowed by their creator with the inalienable rights to life, liberty and the pursuit of happiness and that government derives its legitimacy from the consent of the governed. The Palestinians make no exclusive claim to these rights but they struggle to share them with the rest of the human community. Their struggle deserves your support.

-Wasseem J. Mamlouk
-General Union of Palestine Students

Opinion

After semester of campus infighting, a cry for free speech

Freedom of speech on a college campus such as GW has become quite a grey area. While students take for granted their First Amendment right of protection from censorship by the government, they underestimate the damage done by fellow students. This semester especially, many cases have arisen in which an individual or group attempted to severely limit the expression of others.

Regarding political issues (and the social, economic, legal, ethical and moral issues which often fall into this broad category), an individual should be able to publicize any type of viewpoint providing that such expression will not inhibit the next person's ability to do the same. Not all opinions must be limited to those which are entirely offenseless to others. To be realistic, such an interpretation, in fact, will definitely include political ideologies which can be rather distasteful to certain portions of the population. (Note that I am only referring to political speech, not racial, sexist or ethnic commentary). Let's relate my

theory to our campus and examine several specific incidents which occurred recently.

- Last year the University hired an academic from the Central Intelligence Agency to teach an elective course for Columbian College. Some students opposed such instruction because the CIA perspective may not be appropriate at an institution of learning. This closed-minded opinion could develop into restraints on the right of an individual to pursue a broad education. Actually, the course was optional. Such a differing point of view may enlighten students into other theories of history and foreign policy.

- During a public debate on abortion in the Marvin Center this semester, some students disrupted the speakers with various slogans and booed. Instead of permitting speakers with opposing viewpoints to present their case, they chose to interfere in the process of open debate. By displaying themselves as so immature, they would be extremely fortunate to experience the same cour-

tesy at their future events while refusing to respect the rights of others.

- Punches were thrown by both sides as students ripped down posters publicizing events which presented various perspective on the Arab-Israeli conflict regarding the state of Israel and Palestine. In this case, the reasons for

Mitch Wander

preventing a group from promoting a public forum by tearing down their signs is difficult to comprehend.

- Following a speech by a U.S. congressman concerning the rights of homosexuals, more than 100 students demonstrated at the speaking site. They refused to respect the right of a national legislator to express his viewpoints. Disruption of this type of event may destroy the opportunity for future discussion on campus.

- Following an article which criticized Greek organizations, some students tried to pressure a campus publication not to print such articles in the future. Although most people maintained a level of honor and dignity by replying with opposing letters, others criticized the editors for even publishing the article at all.

- A minority of the GW Student Association sponsored resolutions to severely reprimand a political student organization for particular opinions expressed by one author. Those students felt that they could better judge what types of articles or ideologies are appropriate for the student body to read.

Even if one refuses to take sides in the above-mentioned issues, one should note that these examples portray poor taste in that they interfere with individuals' right to express themselves. This type of overly aggressive protesting, that does not allow certain opinions be written or spoken, severely hinders the opportunity of all students to publicly debate political theories and ideologies.

We must realize that only through constructive forums, at which all sides have fair opportunity for rebuttal, can we effectively examine the core issues and problems facing GW and this nation.

Ideally, there should be no problem with listening to a political viewpoint which does not stop another person from expressing their ideas, too. We are fortunate enough not to be forced to listen to an opinion if we so choose. But the next person should at least have the opportunity and right to speak their mind freely. If not, we may find ourselves infringing on the respectable goal of free speech.

It's time to bring to light how some events on a college campus may severely restrict the flow of opinions. Within an institution of learning — the recognized bastion of free speech — such commentary, discussion and debate should be fostered, not hindered.

Mitch Wander is a junior majoring in economics.

Washington's developing role as a world center for education

Times have changed. America's classic "major universities" are in serious trouble, increasingly dependent for their self-images on past triumphs rather than current budgetary realities. With the vast expansion of research activity in virtually every field of human knowledge, our definitions or truly higher education are in powerful flux as we explore the ramifications of a word used, in 1960 or 1970, almost entirely in relation to TV: network.

First, let me try to summarize the traditional vision of a "major university" and how it developed.

From the 12th century to the 19th century, each of the major European powers developed only a handful of universities because a handful were sufficient to meet their needs. Bologna, the Sorbonne, Salamanca, the Carolus University of Prague, Oxford, Cambridge and a number of other schools in Western and Eastern Europe made up the majority of institutions needed to train clerics and civil servants — the latter, especially in the earlier centuries of the period I'm discussing, usually counting as clergy affiliated with the "minor orders."

Even those few "major universities" had remarkable ups and downs. Oxford in the 18th century had sunk so low in terms of academic standards and behavior of its teachers that those who took education seriously — including the historian Edward Gibbon — couldn't find enough bad things to say about it. It wasn't until the 19th century that what we now take for granted, including a structured curriculum and a degree that certifies documentable academic performance, were instituted at Oxford and at other universities with six or seven centuries of history behind them.

One thing those universities and their American successors never doubted, however, until a good part of the 20th century had passed, was that each one of them could be truly "universal." With thousands and then hundreds of thousands of volumes in their libraries, with curricula emphasizing the mastery, in

their original languages, of the Greek and Roman classics, including the work of Euclid, Aristotle, Ptolemy, Galen and other scientists, what more could a teacher or a student possibly need in order to achieve complete mastery over the world of knowledge? No wonder John Stuart Mill — who never actually attended a university, but received an even higher education from his father — almost had a nervous breakdown because he feared there would be nothing left to learn!

What Europe began, America carried to its logical conclusion. The self-contained "major university," starting with Yale and Harvard and concluding, in our own century, with Michigan, California, Texas, Minnesota, SUNY and other public "giants," was the obvious way to arrange a truly higher education.

Like Oxford, Cambridge and the Sorbonne, such a university was self-contained, and built, typically, around a major library — except that the books, monographs, periodicals and rare manuscripts needed to keep the latter truly major now numbered in the millions. It made perfect sense, in 1960, for the Board of Trustees at such a university to be discussing, at a single meeting, construction of a new cyclotron, doubling the size of the library, establishment of an Institute for Soviet Studies, expansion of the Oriental Languages Program to include the teaching of Vietnamese, and the hiring of 44 new full-time instructors to handle the need — given a widely expanding student population — for additional sections of English 101.

Times have indeed changed. Self-contained "major universities" are finding more and more cracks in their containers. Johns Hopkins, Columbia and Washington University in St. Louis are just a few of the "major private universities" that have announced serious curricular cutbacks, especially in their liberal arts programs and their undergraduate colleges, of a type that would have sounded like science fiction

to a trustee of 1960, and might well have led to his or her resignation.

Even Harvard and Yale are finding that capital endowments in the billions of dollars can barely keep up with the commitments they made in an earlier academic era — especially at a time when the bidding-war for "top professors" can reach, in a single instance and not counting salary and fringe-benefits, well above the \$1 million mark. Meanwhile, there is scarcely a "major public university" in this country that has not been put on notice by its state legislature: cutbacks in funding are the order of the day, so get ready for more and more of them.

Stephen Joel Trachtenberg

Hospital have gotten used to shedding their former imperial ambitions and to sharing in the use of equipment that comes with price-tags in the millions. The reason for that is obvious at a time when The Washington Post and other print and electronic media sources are having to discuss the prospects for rationing the medical care to which Americans can feel entitled — especially those in our growing senior-citizen population.

Formerly self-contained "major universities," if they want to keep their standards within hailing-distance of their former glories, will have to begin similar networking efforts — efforts more likely to achieve results for schools self-contained in a major metropolitan area, where there are other universities with whom facilities and programs can be shared, than for those that once prided themselves on their enormous and completely isolated rural campuses.

What "major universities" cast in the traditional mold are having to struggle toward, with uncertain prospects of

success, is what Washington has already achieved and is continuing to improve. Indeed, so dramatically has the nation's capital developed in the past 20 years, and so dramatically is our nation's vision of higher education now being transformed, that it is no longer an exaggeration to say of Washington: "This world city, taken altogether, is America's major source of learning, a fact that will make itself increasingly evident as we approach the beginning of the 21st century and as it becomes a contender for the title of World's Most Major University."

Washington-area schools of higher education — including George Washington, Georgetown and George Mason — have long been aware that a significant number of students come to them not just because of their specific virtues but because they offer access to Washington. Since most of us, as individuals or organizations, are slow to alter our self-images, some of these schools have even felt vaguely ashamed of that fact because it suggests they aren't as "major" as Cornell or Stanford!

What students like that gain at GW, for example, is access to the new Washington Research Library Consortium, an on-line catalogue system, available 24 hours a day, whose members consist of eight of the most important area libraries . . . and access as well to the archives and facilities of the Library of Congress, the Smithsonian, all of the other institutions on the Mall and dozens of other research organizations that have made Washington their home. And what all of that amounts to is a mega-network or mega-consortium that no other university or library or group of institutions in the world can match — especially when the catalogues of the British Museum Library or the *Bibliothèque Nationale* are becoming available in software packages that can be used in Washington or any other town.

To that kind of bibliographical paradise we can add the direct access that

Washington offers to the individual offices, archives and facilities of all three branches of the federal government, as well as embassies, domestic and international lobbying groups and dozens upon dozens of organizations — the American Psychological Association and the American Psychiatric Association are two examples I seize almost at random! — that have of course made Washington their headquarters.

If you were to ask the man or woman in the street where Native American studies in this country are centered, the answer would quite possibly be New England, or Arizona, or the University of California. All three of those answers are, of course, wrong. With the passage, by the House and Senate, of the Indian Museum Bill, and the move here of the

Museum of the American Indian, the correct answer is Washington — which will now be drawing anthropologists and other researchers from the four corners of the earth just to study this single subject. And that, again, is a single example, seized almost at random.

In short, those of us who work in the higher education, and those of us who are concerned about its future, have a lot of catching up to do. When the smoke of the present moment has cleared, when

the budgetary fallout has settled at many of the nation's formerly "major universities," even hardened Washingtonians will rub their eyes in amazement to discover themselves living in the most major university of all — bar none, in this country or elsewhere.

Which means that even as we prepare to enter the Perilous 90s, we have something to eagerly look forward to!

Stephen Joel Trachtenberg is president of The George Washington University

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Court

continued from p.1

included in it," said Marvin Center Governing Board Chair Mike Sandler. "If we establish a student court that is so far removed from us (with members from other organizations)," Goodwin said, "what we're saying is we have no say in who sits in the Senate or who sits on the cabinet. Members of these other organizations have no sympathy or

understanding of the Student Association particularly in these concerns." SA Executive Vice President Jonathan Klee said even though nothing concrete came out of the debate, it wasn't a failure.

"The past two elections have shown that there have been problems with the Joint Elections Committee and this year with the constitutionality aspect. I think it's time we decide maybe we don't need a student court or we can't come to a consensus on a court so let's try to clean up the Joint Elections Committee. I don't think a court, unless a compromise can come out of it, is a solution," he said.

JEC

continued from p.1

in this year's elections.

"But since I was offered this chance to serve on the JEC, I really want to take part in seeing a more fair election process," she said.

"To use the words of Tim Rice, the author of the musical *Chess*," Lane said, "I'm the arbiter, I know the score. I

don't like women and I don't take gold.' My job is to ensure fairness and therefore you cannot bribe me, that's the only way to be."

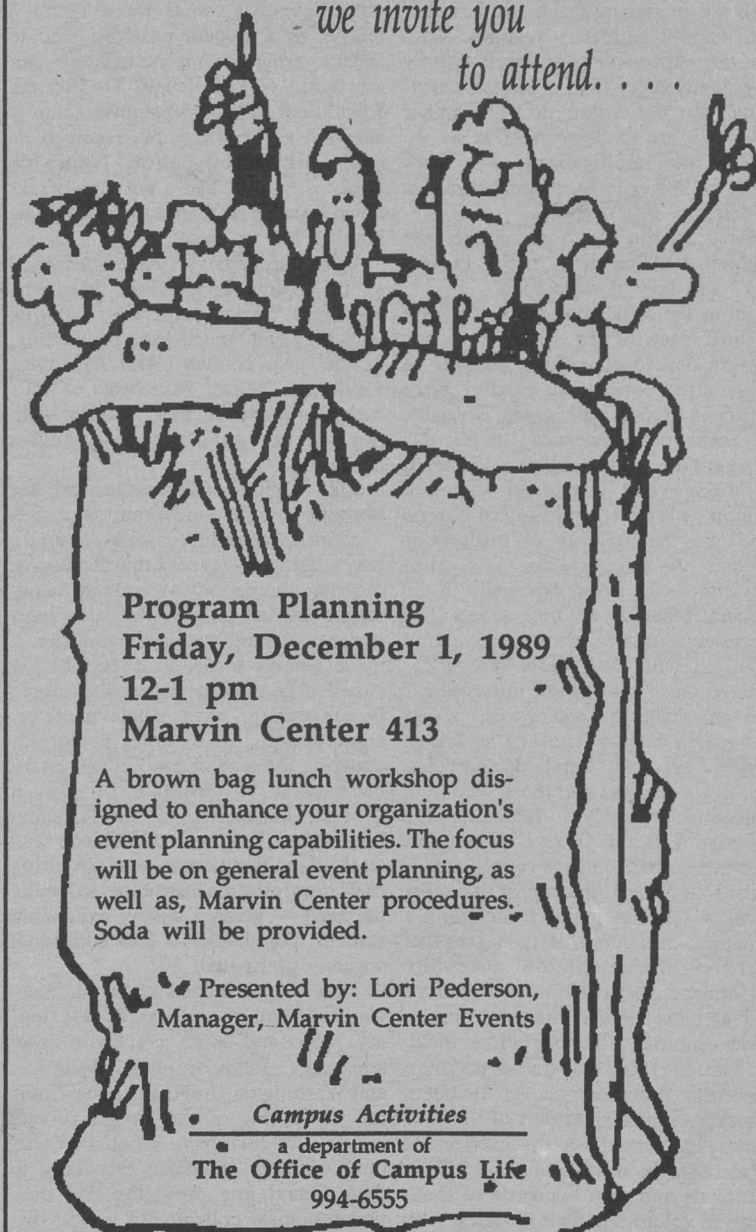
Combs said she plans to keep a better line of communication between the Residence Hall Association and the JEC.

Both the Marvin Center Governing Board and the Program Board have not announced their appointments to the JEC.

-Jim Peterson

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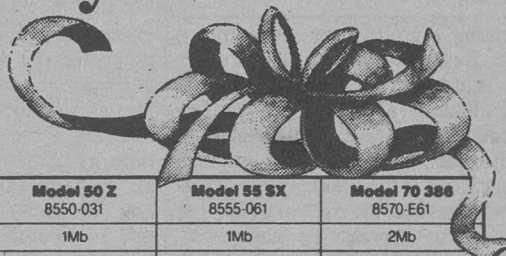
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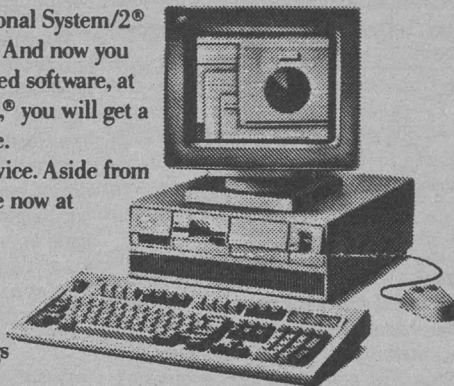
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PB plans 'active' spring semester

Winter festival among new programs despite 'limited' funds

by Brian Reilly
News Editor

Despite what Program Board Chair Mary Conneely considers inadequate funding by the GW Student Association, PB leaders said they are satisfied with this semester's programming and are planning a number of events for the spring semester.

"We're doing OK, but we have to watch every little penny," Conneely said. "If we have pennies left over, we'll be happy."

The SA allocated \$138,000 to PB this academic year, the same amount provided for the previous two academic years.

"The Student Association did not give us a dime more. They can't expect us to do the programming we've been doing (with \$138,000)," Conneely said. "Programs have been restricted and some stuff had to be tossed out."

"The Program Board has some valid concerns," SA Vice President for Financial Affairs Andrew Alperstein said. "Effectively, they are getting less money."

PB has saved more money than last year, and profited as much as \$500 to \$2,500 from some concerts on campus, Conneely said.

In retrospect, Conneely said she is satisfied with the semester's programs.

"It's been hectic, but we've gotten a real good balance in programming," she said, adding the calendar for spring semester is "already looking pretty full."

The upcoming Jan. 21 winter festival, the first such event in GW history, will cost PB anywhere between \$10,000 and \$13,000, Conneely said.

"I think fall is more active . . . and we can get new students involved," she said, referring to the festival, which is planned for the Smith Center with yet undisclosed bands.

One PB concert is set for next semester and many others are still being finalized, Conneely said, noting blues guitarist B.B. King will entertain an audience in the Lisner Auditorium Feb. 18.

Political speakers and forums are also a major component of PB programming. Political Affairs Chair Bret Caldwell said U.S. Communist Party Chairman Gus Hall is scheduled to speak Feb. 15. Caldwell said he is in the process of setting a date for Dr. Elizabeth Morgan, the mother who spent almost two years in prison to conceal the whereabouts of her infant daughter she claims was sexually molested by her estranged husband.

Caldwell said he is attempting to set up a D.C. mayoral series, and such declared candidates as former Pepco Vice President for Public Policy Sharon Pratt-Dixon and D.C. Council Chairman David Clarke have already announced they will speak at the University.

Caldwell said he felt restrained by limited SA funding. "In order to get really big speakers you need really big funds. That's cut and dry," he said. "I could definitely get bigger speakers if I had a larger budget."

Fifteen events were cosponsored by PB this fall at a total cost of \$6,100 and as much as \$10,000 worth of cosponsorships are planned for the spring, according to Kim Flynn, PB Vice Chair, who is responsible for cosponsorships.

Flynn said she has not reached as many student organizations for cosponsorships as she hoped, but, she said, PB cosponsored a "better diversity of organizations than (it) has done in the past."

The PB chairs said they agree SA funding could be increased, but Alperstein said further mid-year allocations will be considered by the SA Senate Finance Committee in January. The committee has a \$6,055 "buffer" available to fund student organizations, including PB, he said.

Alperstein said the SA is also underfunded by the GW Division of Student and Academic Support Services.

"I would like to see the entire allocation budget go up at least (parallel to) inflation increases," he said.

Many students "have mentioned that the University should increase the allocation to the student association equal to the increase in tuition," he added.

GW raises funds to support AIDS fight

by Rachel Pollack
Hatchet Staff Writer

As part of the Martin Luther King Jr. annual convocation campaign, the University Marshal's office and various GW student groups are collecting money for a home for infants with AIDS.

The campaign for Grandma's House leads up to the convocation ceremony and community service fair Jan. 16, according to Assistant University Marshal Eileen Jacobowitz. The fair will display the available service projects and GW's recent accomplishments for the D.C. community, Jacobowitz said.

The theme of spring convocation — "The Dream in Action" — is an advancement of King's ideas, according to Black Peoples' Union President Mark Chichester.

"We've come to a point to realistically take a step past 'I have a dream,'" Chichester said. "(King) has had a dream for a long time, but now it's time to make some serious contributions to society in memory of Martin Luther King and to the causes (he) would have supported and been a part of."

"(King) would not have been happy by getting a holiday. He

would have us striving to do even more than he did."

"We're trying to spark more interest (in the King campaign), and get visibility. Getting the students involved is important, to show that GW is doing something," Jacobowitz said. "We hope that groups will want to be involved and have projects to showcase (at the fair)."

Students will be collecting money for Grandma's House at the H Street terrace outside the Marvin Center and in front of Leo's GW Delicatessen this week. Members of the Caribbean Students Association, the Colonial Ambassadors, The PreMed Society, Public Administration Masters' Student Association (PAMSA) and the Black People's Union are helping with money collection, according to Jacobowitz.

GW's next community service project will be a canned goods and clothing drive beginning Dec. 11. The proceeds will benefit Sasha Bruce Youthwork, Inc., a shelter and counseling center for runaway and homeless teens. Drop off points will be in the Marvin Center, Rice Hall, the Academic Center, the study lounge in the National Law Center and the Himmelfarb and Gelman libraries until Jan. 16.

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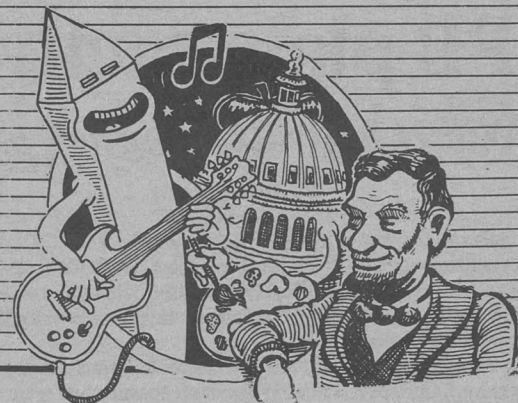
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Chili Peppers knock down Lisner without any damage ...

by Ali Sacash

The Red Hot Chili Peppers didn't do everything it was expected to do Friday Nov. 17, at the PB-sponsored Lisner Auditorium ... and everyone involved in putting together the show breathed a big sigh of relief.

The band from Hollywood, Calif. — singer Anthony Kiedis, bassist Flea, John Frusciante on guitar

and drummer Chad Smith — seemed oblivious to the controversy surrounding their show as they strutted, bounced and funkyed, yes, *funkyed* it up on stage. The disappointingly short show (they played for a little over an hour) was packed to the hilt with both old and new funky hits. Included in the set were hits from every album like, "Hollywood (Africa)" off the *Abbey Road EP* and "Me and My Friends" and "Special Secret Song Inside" from *The Uplift Mofo Party Plan*. They also threw in covers of Bob Dylan's "Subterranean Homesick Blues" and a couple of Jimi Hendrix tunes, "Castles Made of Sand" and "Crosstown Traffic."



A wanted man? Chili Peppers' Anthony Kiedis. photo by Tony Foxen

Most of the concert was comprised of songs from their latest album *Mother's Milk*, as the new lineup thrashed out "Subway to Venus," "Stone Cold Bush," "Magic Johnson" (an ode to their favorite L.A. Lakers bad-ass), the instrumental "Pretty Little Ditty" and the hit-single "Knock Me Down" (the crowd, as expected, went even more wild for this one).

Before the show, Program Board Concert Chair, Tina Grohowski, explained the circumstances surrounding the Chili Peppers's appearing on Lisner Auditorium's stage. She said that Vice President for Student and Academic Support Services Robert A. Chernak had paid a visit to the Program Board offices Friday morning to discuss the reputation of the band.

"Chernak asked if we knew that the

mer Smith who enlightened me with a few perspectives of the band.

GW Hatchet: So, how is the tour going with the new lineup?

Smith: Well, its obviously different, but in a fresh sort of way. We've been on the road since September, and it's like being married to each other or something, but there's that fresh kind of thing that we all seem to have.

Do you know about the controversy here about your performance, the band being accused of performing "an unnatural act" with a girl at George Mason University right over in Virginia?

Oh, you mean that shit! I can explain ... see, we played this free concert for the student fair or something and the girl from there who was supposed to drive us around kept saying she was so drunk and high and all this shit. Man, she was really weird and so we started saying shit like "Do you want to see our cocks?" We were just playin' with her you know, but she says "OK, sure." So we were like, what the hell, so we whipped out our cocks. That was pretty funny. Then, like, they didn't pay us and our road manager called them asking for our money. When he got off the phone he said, "Hey, did you guys show some girl your cocks?" And we said "Yeah, but she said it was OK." That's just ridiculous. We weren't threatening to rape her or anything. It's just ridiculous.

How would you describe the band's musical direction?

The band's about a lot of honest music. One of the things I like about the Red Hot Chili Peppers is that every band member can play their instruments really easily. It's really good for the Funkadelic sound we have. This record has a lot of spontaneity in it. There was optimism in the studio when we recorded it. Plus, we're all into different kinds of music from Stevie Wonder to Guns 'n' Roses so things can be put together in different ways, you know.

What kind of impact has the death of the guitarist Hillel Slovak had on the band?

We always talk about him. You know, they grew up with him. It's more

sadness for the loss of a friend than a guitarist. I feel bad for the guys because he was such a good friend — he was the one who taught Flea to play the bass at first. I wish I had known him. Drugs are bad as far as ... you need to know — you're not immune. You can reach out to friends when you're in need. But it's a positive thing for the band to talk about him, because I think he would've have wanted the band to go on.

How does the band view its growing popularity in the more mainstream venues?

Mainstream! Really? Wow, I never considered a band like us appealing to mainstream, we just do what we do. I think more people expect that of us,

especially the older fans. We don't say we're going to do songs a certain way because they appeal to a certain part of fans. But, hey, if we're breaking in there then that's great. And we're happy to help and influence other great bands like Fishbone 'cause they're good friends of ours and I know they'd do the same for us. You know, real honest bands, not Milli Vanilli or shit like that, real honest bands that deserve to be heard. Hey, do we really have warrants out for our arrest?

Yeah, apparently so.

Oh man, I'll have to tell the other guys that. I'm sure they'll be happy to hear something like that. Yeah, that's something to be proud of!

Arts Editor's faves of '89

1989 wasn't really all that different from 1988 in terms of music: There was plenty of good stuff if you looked for it — what's popular via spineless FM radio-play seems more distant now than ever from what was actually honest, sincere, innovative or inventive.

With apologies to Clapton, Petty, Henley, Dylan and the Stones, who reportedly all released their best albums in years but belong in a "1989's best albums by (ANHEUSER) rock's elder (BUSCH) statesmen" list all by themselves, here are the GW Hatchet arts editor's favorite discs released in the one thousand eighty-ninth year of our Lord, in alphabetical order by band and artist. None of it is really weird music, just interesting and at times powerful, well, rock and roll (ultimately, rap is rock and roll)...

Arts Editor's faves of '89

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- * All-Altroy's *Revenge* (CRUZ Records)
- * Beastie Boys-*Paul's Boutique* (Capitol)
- * Boogie Down Productions-*Ghetto Music: The Blueprint of Hip Hop* (RCA)
- * De La Soul-*3 feet high and Rising* (Tommy Boy)
- * FIREHOSE-*KOMOHIO* (SST)
- * Fugazi-*Margin Walker* (Dischord)
- * House of Freaks-*Tantilla* (Rhino)
- * Lemonheads-*Lick* (Taang!)
- * Bob Mould-*Workbook* (Virgin)
- * Pixies-*Doolittle* (Elektra)
- * Shudder To Think-*Curses Spells Voodoo Mooses* (Sammich)
- * Soul Asylum-*Clam Dip EP* (Twin Tone/A&M)
- * Splunge-*Terminal Wally* (It's a demo tape)
- * The Stone Roses-*The Stone Roses* (RCA)

Good luck on exams and mark your calendars for the "Wrappin' up the 80s" (a tentative title) arts section in the Jan. 11, Hatchet, when the 80s will be nothing but a distant memory. We'll take one last gaping superficial look at the movies and music of a decade where everything really stopped mattering.

—Jon Drury

...while generic BoDeans wimp out

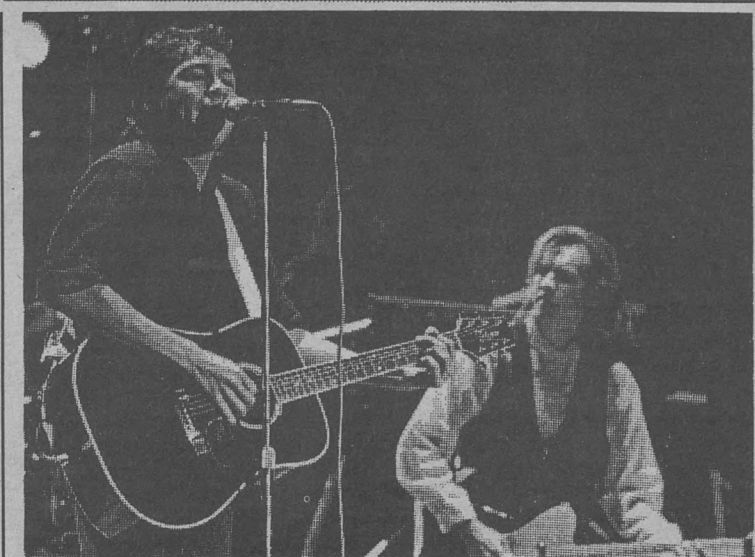
by Robert Kelly

When The BoDeans first entered the college/progressive music scene a few years back, it was heralded as one of the few bands to successfully capture the feeling of folk rock inspired by such artists Bob Dylan and The Byrds. They did so by combining essentially simple chords and rhythms with the raspy, passion-filled voice of lead singer Sammy Llanas. Unfortunately, The BoDeans' latest album, entitled *Home*, does little to move beyond the groundwork laid by its first two efforts, and their recent concert at Lisner Auditorium is evidence of the fact that the members of The BoDeans, at this point in their career, are stagnant.

Never having seen The BoDeans prior to their appearance at Lisner two weeks ago, I had expectations of seeing an emotionally charged band playing inspiring, folky rock and roll. Instead, what I witnessed was a mediocre band playing generic, progressive pop-rock. The majority of the songs

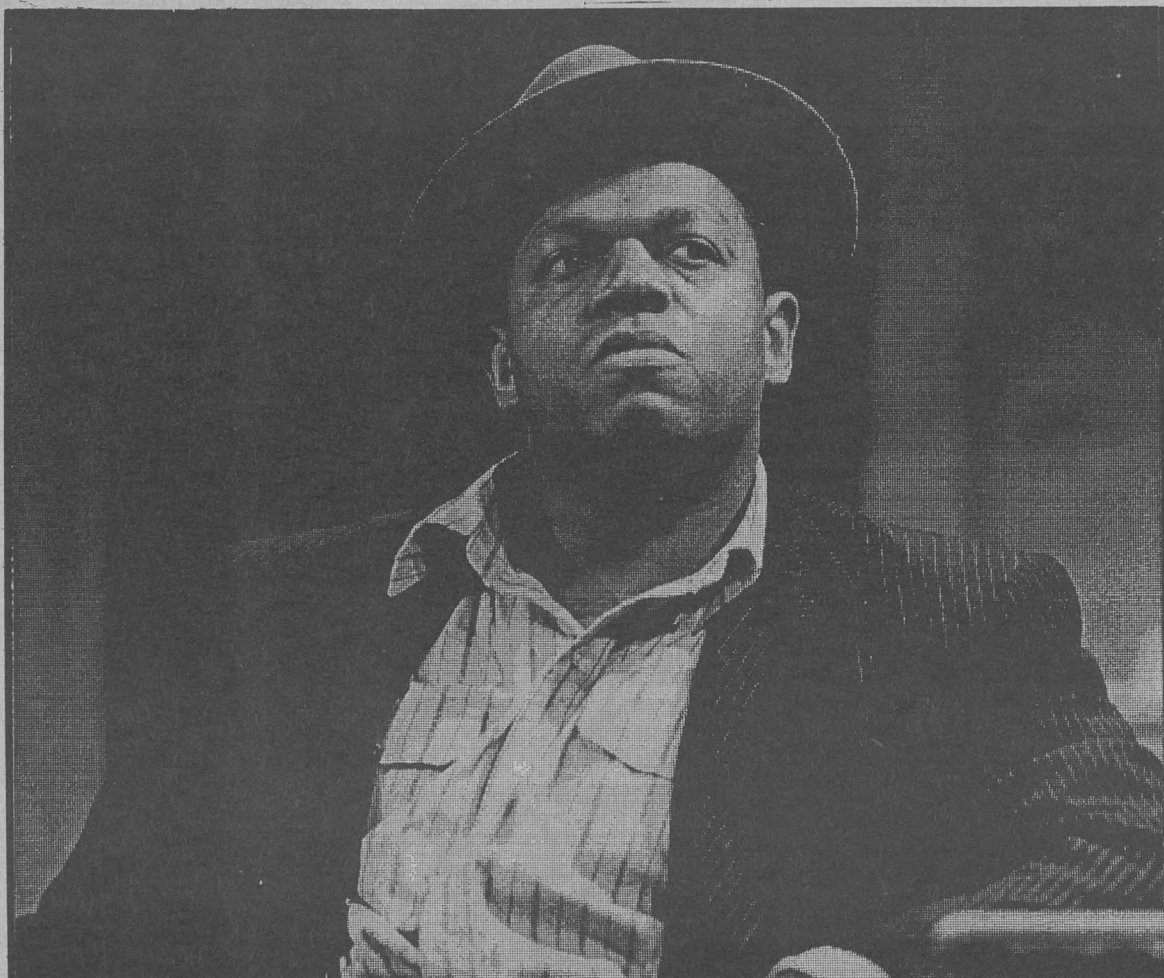
played that night came from *Home*; tracks such as "Don't Get Much," and "Beaujolais" (described by guitarist Kurt Neumann as a Cajun waltz), were bland rehashings of earlier BoDeans material. The only real highlight of the show came when Llanas played a solo acoustic version of "My Little Runaway." This was representative of what I expected The BoDeans to be — musically straightforward and lyrically inspiring. Unfortunately, they have instead opted to become more of a band aimed at pleasing an audience rather than a band attempting to create meaningful folk rock.

What The BoDeans lacked in terms of feeling could have been saved by particularly unique playing, such as a few good guitar solos or some crazy bass lines. However, these elements were also missing from the band's performance. The guitar solos were short, weak attempts at hard rock heroism a la Jimmy Page and the bass lines were so simple it was sad. If The BoDeans continue making albums such as *Home*, and putting on concerts such as the one at Lisner, it will no doubt get sucked further into the destructive machine progressive radio has become.



The BoDeans at Lisner exactly two weeks ago. photo by Tony Foxen

Arts and Music



Charles S. Dutton in "The Piano Lesson," at the Kennedy Center's Eisenhower Theatre.

Energetic, grand "Piano Lesson"

August Wilson's play has music, drama, comedy and heart

by Jeff Goldfarb

Charles Dutton has the energy of a nine-year-old on a sugar-high on Christmas morning. The other actors in "The Piano Lesson," playing at the Kennedy Center's Eisenhower Theatre, have equal enthusiasm, minus the sugar-high. Their combined get-up-and-go sustain and ameliorate August Wilson's comedrama about black Americans in the 1930s.

"The Piano Lesson" holds the central chronological position in Wilson's sextet of works examining black life in this country. First was "Joe Turner's Come and Gone," set in 1911, followed by Wilson's study of exploited black musicians in the 20s, "Ma Rainey's Black Bottom." "Fences," "Two Trains Running" and "Jitney" round out the series, highlighting the 1950s, 1960s, and 1970s, respectively.

Central to the story of "The Piano Lesson" is Wilson's concern with northern migration of southern blacks. Boy Willie (Dutton) comes North to Pittsburgh with his pal Lymon (Rocky Carroll). Willie's intention is to raise enough money to purchase a plot of farming land by selling a truckload of watermelons and the family heirloom, a 135-year-old, richly carved piano.

Boy Willie's conflict, as well as the show's, is that his sister, Berniece, portrayed by S. Epatha Merkerson, will not relinquish the piano because of its sentimental value. The piano, which serves as the prominent symbol of the play, represents two completely different things for Boy Willie and Berniece. For Willie, it is his ticket to prestige as a land owner, for as he says, "Land is the only thing God ain't makin' more of."

Berniece, however, remembers how her father slaved to carve the portraits on the piano, and how her mother labored to polish it every day, for a white family, nonetheless. Willie contends that if Berniece were to play the instrument (she stopped after her mother died) it would perhaps have some value, but otherwise, because the piano just sits there, it can be of no value to anyone.

Wilson's show is rich with Biblical symbolism. To pick up on all of it would require prime knowledge and understanding of both versions of the Holy Book. The symbolism induces actual thought, a powerful aspect lacking in much American

drama. It is refreshing to be pondering a show and its lines, even weeks after it's over, rather than trying to remember the funny quips to impress a friend.

Although the show runs close to three hours, the longevity is hardly noticeable. The characters on stage are fascinating individuals — interesting people to meet. The dialogue is quick, witty, educational, emotional, but best of all, real. Sometimes Wilson writes long monologues that almost become history lessons, but more interesting history lessons than any teacher can give.

The actors in "The Piano Lesson" speak their lines as though they are fresh thoughts just coming to mind rather than the script-written words that they are. They are so engrossed and interested in telling their tales, it's impossible not to become mesmerized along with them.

In order to please American audiences, however, Wilson cannot simply rely on impressive acting, splendid dialogue and thought-provoking symbolism. He must also include the tact of comedy. He remarkably slides in slapstick humor, for example, a supposed "magical lime-green suit," simply to please theater-goers, who can no longer endure pure, deep drama.

Also complementing the heavy themes nicely is Wilson's employment of several extemporaneous musical numbers. One scene has Boy Willie, Lymon, Wining Boy (an old friend of the family) and Doaker Charles (Willie and Berniece's uncle, in whose house where the show takes place) sing an a cappella gospel tune with an upbeat tempo. Another musical moment has Wining Boy jazzing it up on the piano for the impressive dance steps of Boy Willie.

August Wilson effectively gets the best of all worlds in this show — music, comedy, drama, symbolism, a message (maybe even a few), even some special effects. None are out of place, forced or awkward, either. What is extraordinary, however, is that one walks away with the genuine heart of the show, even though it is only subtly touched on for three hours by all the other tactics Wilson applies.

Students can see this show (and all others at the Kennedy Center) for half price. Just present a college ID and buy your tickets on the day of the show at the box office (for more info, call 416-8340). If ever there was a time to take advantage of that opportunity, now is the time. "The Piano Lesson" is only playing until Dec. 9.

MUSEUMWATCH

The landscapes of Frederic Church

by Meredith Fisher

America in the mid-1800s had a taste for the wild, the untamed. Nature was believed to be evidence of God, and the Hudson River School of painting delighted in portraying the unspoiled wilderness. Frederic E. Church, a member of the Hudson River group, shared common nature themes but excelled beyond the work of his colleagues in his use of a detailed, luminous style. The National Gallery of Art's present exhibition, "Frederic Church," collects the best and most famous of his works including *Heart of the Andes* and *Niagara*, and forms a cohesive unit; an album commemorating Church's travels.

Church (1826-1900) was born in Hartford, Connecticut, and in 1844 became the first pupil of painter Thomas Cole. The young student traveled from the Catskill Mountains to the Berkshires and throughout Connecticut before leaving to paint scenes from Mount Desert Island and Mount Katahdin, Maine. A hazy sky, an enveloping sense of atmosphere and an almost surrealistic attention to detail characterize Church's works. In the spring of 1855, he made his first visit to South America, and there captured such beautiful sights as *The Cordilleras: Sunrise*, *La Magdalena*, *Pamaca Palms* and *Tequendama Falls*. These four breathtaking canvasses from Church's trip to Colombia and Ecuador are shown together at the National Gallery for the first time since their creation. The foliage in these scenes is exotic and wispy in the foreground, with larger, more massive trees in the background. Church utilizes a very low horizon line, dedicating much of his canvas to the ever-changing conditions in the sky. Exaggerated rays of light emanate from the sun and cut

through the clouds, forming lines of perspective that shoot towards the edges of the painting, drawing in the viewer.

You walk into the darkened room, and your eyes are immediately drawn toward the canvas on the opposite wall. The only lights in the room are directed at the painting, and benches have been placed in front of the work so that you may sit down and absorb the luxurious clouds that smother the mountains and the branches of the trees that appear to sway in the wind. By pulling the scene closer to the edges of the painting, Church draws you in and makes you a part of his expansive world. *Heart of the Andes* is a massive painting. Inspired by another trip to South America, *Andes* has been called "a complete condensation of South America into a single focus of magnificence." When it was first exhibited, Church charged 25 cents admission to see the painting, and a thirst for the untamed drove swarms of people to the exhibition space.

The National Gallery of Art (East Wing) has done a fantastic job organizing the Church exhibition. The background wall colors — muted tans and other forest tones — are appropriately chosen, and the lighting is nicely done, helping the landscapes' bold greens, vibrant yellows and dots of highlighting white to glow. Frederic Church and his legacy of Hudson River School/luminist style painters would be proud of this collection, an album celebrating the travels of an artist.

National Gallery of Art is between 3rd and 7th streets, N.W., on Constitution Avenue. The telephone number for general information is 737-4215, and the galleries are open Monday through Saturday, 10 a.m. to 5 p.m. and Sunday from noon to 9 p.m.

GW's Dance Concert

The GW Department of Theatre and Dance presented its annual fall dance concert in the Marvin Center, Nov. 16-18. The company performed eight original pieces, including "Excerpts & Variations/Full Circle," choreographed by guest artist Daniel McCusker.

McCusker's extremely avant-garde dance provided little more than 10 minutes of repetitive walking and posing in different formations by the performers.

Highlighting the evening though, was Monique Staskiewicz's innovative "Throng." The piece opened with performers wearing formal dresses and tuxedos entering a concert hall to hear Tchaikovsky's Fifth Symphony. Staskiewicz choreographed synchronized yawning, coughing, fanning and

leg crossing to Tchaikovsky's music, exemplifying the general restlessness and boredom of an audience listening to a concert.

The dance concert closed with "Lunar Passage," an apparent futuristic rendezvous with space and a greater being, choreographed by Cynthia Ward to the music of Philip Glass.

-Jim Peterson



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Dishonesty

continued from p.1

somewhere.

As for the implementation of an actual honor code, Downs said it probably won't be in affect for "about two years," adding, "It is difficult to write."

According to committee member Jon Klee, SA executive vice president, in the past students have been unwilling to turn in other students for cheating.

Klee said the heightened awareness of the issue would enable students to

realize their rights and understand the academic dishonesty policy.

"It's tough for professors to watch everything going on during an exam," Klee said. "It's important that students have the opportunity to do the right thing."

"Students should not be viewed as participants in the academic world," von Ranson said.

If the JCFS approves the proposals, they have to be confirmed by Vice President for Academic Affairs Roderick French, von Ranson said.

"The code could have legal implications and has to be cleared by a lawyer," he added, noting the committee will also need funding to produce the documents.

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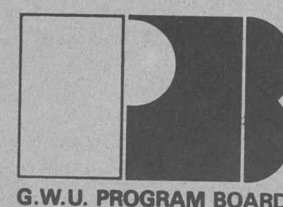
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Persian group formed

A new student organization which aims to educate students on various cultural aspects of Persian society, the GW Persian Club, had its first meeting two weeks ago, attended by about 50 people, the organization's president said.

The club — a cultural group "not at all" political — hopes to unify the Iranian people at the University, president Bahar Mikhak said.

Iranians suffer from negative stereotyping, she said, and the club seeks to create a more positive image for them.

"One of our important goals is to

improve the image of Iranians . . . and to represent our true culture, dignity and the good aspects of (both).

"Another important goal is the union of Iranian people and their cooperation in order to achieve memorable moments together," she said.

The group is planning events including dances, movies, picnics and speakers. Mikhak said the group is organizing a dance to commemorate the Persian New Year in March and will be scheduling charity events when it has funds available.

-Jill Bebar

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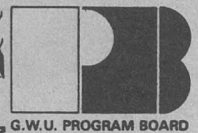
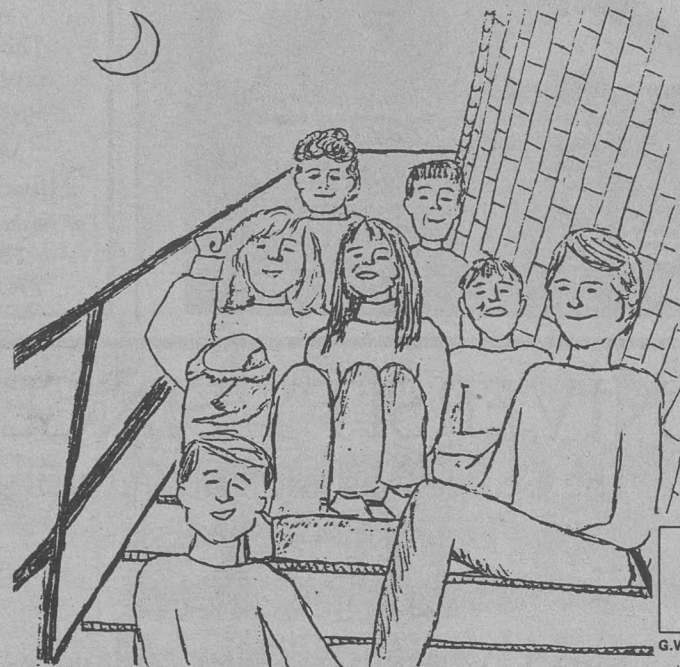
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Sororities line up for step show

Members of Washington-area black sororities will be stepping to their own beats Friday night at the Smith Center.

The first annual "Do'in the Right Thing Stepfest," sponsored by GW's Delta Sigma Theta sorority, will raise funds for the purchase of new computers for the GW Multicultural Student Services Center, sorority official Li Thompson said. The remaining funds will be donated to the Mickey Leland Fund, a community-service project named in honor of the Democratic congressman from Houston who died in August, she said.

The competition, from 8 to 11 p.m., will consist of six teams performing "various steps, beats and rhythms," Thompson said.

Besides GW, other competitors

entered come from American, Bowie, Catholic, George Mason, Georgetown, Howard, Maryland and Maryland-Baltimore County.

"The teams will be judged on precision, the difficulty of their (routines), stage presence, dance ability and sportsmanship," Thompson said.

After the six teams perform and the judges choose the winner, three guest acts will perform, including a medley featuring three sorority members, a skit about pledging black fraternities and sororities and a performance by a team of GW sorority sisters.

Tickets can be purchased at the Marvin Center Newsstand and cost \$8 for GW students, \$10 for others. Tomorrow, tickets go up to \$12.

-Tim Tuinstra

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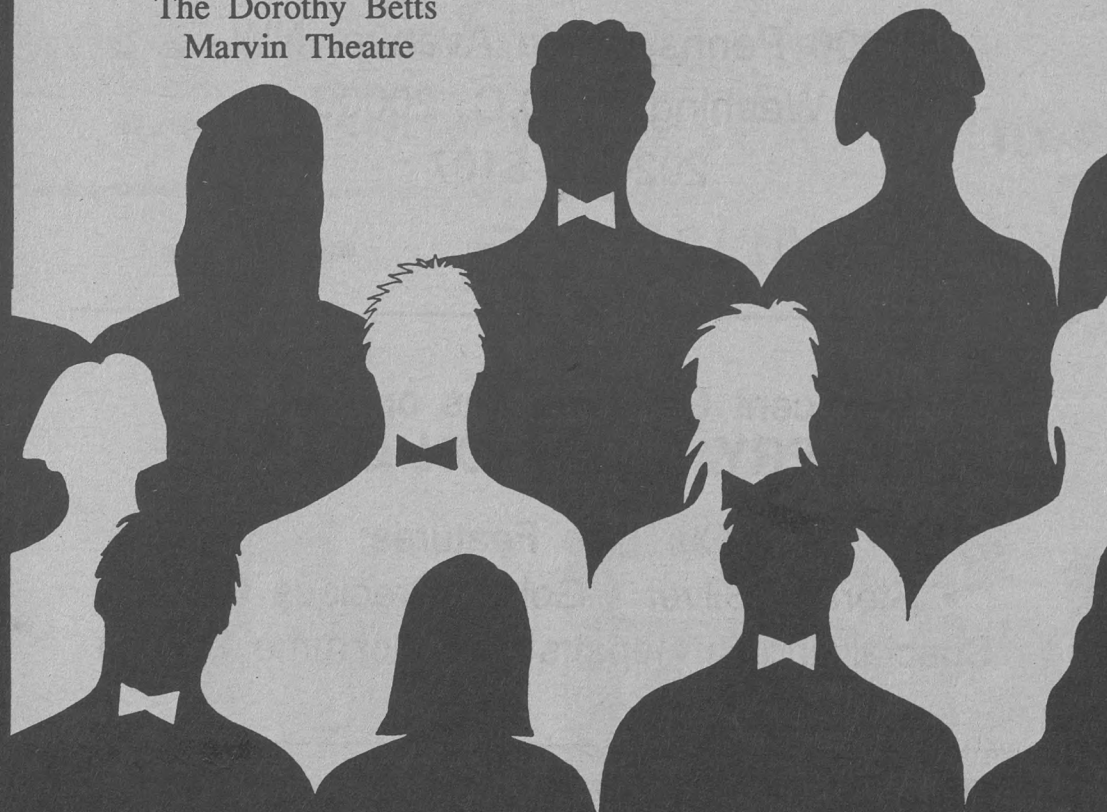
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SA task force to combat freshmen, transfer complaints

The GW Student Association Committee on Freshmen and New Student Relations has formed a task force to combat complaints from new students regarding misinformation during orientation, according to SA Director of Freshmen and New Student Relations Mimi Moog.

The "New Student Forum" will address the problems of new students during their first few months at GW, Moog said.

"The concerns of the students needed attention during orientation. Not all students were sent the same kind of information," Moog said.

"(Many students) lacked knowledge

as to when they were to register. When they got to school, they didn't know how to add and drop classes, and where to pay their bills," she added.

According to Moog, the administration is aware of the problems new students face during their first few months at GW, particularly those of transfer students. She said the administration is willing to work with the new forum to address their concerns.

After meeting with Office of Campus Life Assistant Director Steve Loflin, the

organization decided to survey the students and plan a course of action.

"I think it's a great idea," Loflin said. "We are going to use the survey to give us an idea what services (might) be lacking."

The survey will be conducted Thursday from 10 a.m. to 2 p.m. in the Marvin Center and Friday in the Thurston Hall cafeteria. The survey will inquire about the Summer Advanced Registration Program (SARP), various University mailers and difficulties encountered by

the students.

"The majority of applications received for this forum were from transfer students," Moog said. "They defi-

nately had more complaints (than freshmen) during the orientation period."

-Karmela Lejarde

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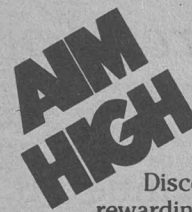
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Top 17

continued from p.16

3. Motivation of coming so close last year.

Why they won't:

1. Nick Anderson, Kenny Battle and Lowell Hamilton are irreplaceable.

2. Last year's defeat to Michigan in the Final Four unforgettable.

3. Lou Henson's hair is unmentionable.

7. Arizona

Why they'll win:

1. Brian Williams will be an outstanding ballplayer.
2. A great recruiting class.
3. It's too hot in Tucson. (Opponents will be tired.)

Why they won't:

1. Losses of Sean Elliot and Anthony Cook devastating.
2. Lute Olson has an ugly 'doo.
3. It's too hot in Tucson. (The Wildcats will be tired.)

8. GW

Why they'll win:

1. All five starters back.
2. Best 17 kids in the country.

3. Someone has to.

Why they won't:

1. Won't be able to forget last year's 1-27 season.
2. Not enough school spirit.
3. Team could be cancelled by GW athletic department.

9. Pittsburgh

Why they'll win:

1. Brian Shorter one of the best in America.
2. All five starters back.
3. They don't waste time studyin'.

Why they won't:

1. All five freshmen were Prop. 48 casualties.

2. Panther's may violate their probations.

3. May not be able to read the play book.

10. Georgetown

Why they'll win:

1. Alonzo Mourning.
2. John Thompson.
3. Suffocating defense.

Why they won't:

1. Big East MVP Charles Smith graduated.
2. No offense.
3. If they are too afraid to play GW, they must have something to hide.

The best of the rest:

11. Duke

Danny Ferry is gone, but Christain Laettner, coach Mike Krzyzewski and the rabid Blue Devil fans will probably still be there.

12. N.C. State

Great backcourt in Rodney Monroe and Chris Corchiani. All they need is a little help up front.

13. Temple

The Owls will return to the top of the Atlantic 10 Conference with the help of three Prop. 48 players, who are all 6-9 or taller.

14. Minnesota

All five starters return from the Golden Gophers Sweet 16 team. The pressure's on for Minnesota to move up in the stacked Big Ten.

15. Indiana

Only Bobby Knight could be successful with eight freshman and no returning starters. Look for the Hoosiers in the 1990s.

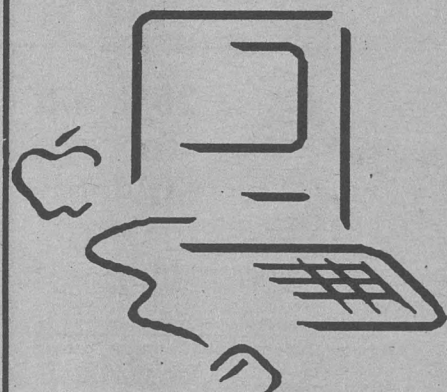
16. Notre Dame

The Irish are overrated in football and underrated in basketball.

17. Loyola Marymount

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Sports

Men cagers find St. Joseph's, Loyola easy prey



GW junior swingman Glen Sitney is averaging 13.5 ppg this season.

After 0-13 start in 1-27 season, Colonials begin 2-0

by Ted Gotsch

and

Yosefi Seltzer

Hatchet Staff Writers

The GW men's basketball team finally put the 1988-89 season to rest, taking only two games this season to do what it could not in 28 games last year — win twice.

The Colonials used tough defense and a fast-break offense in both games, beating Atlantic 10 Conference rival St. Joseph's, 81-67, yesterday in the Palestra in Philadelphia and defeating Loyola (Md.), 82-69, Saturday at the Smith Center.

Against SJU, junior Ellis McKennie led the way with 18 points, eight assists and six rebounds, followed by junior Glen Sitney with 15 points and junior Matt Nordmann with 12. Freshman forward Sonni Holland scored 10 points in just 13 minutes for GW.

The Colonials opened a 9-0 lead on the Hawks in the first half on dunks by Sitney and forward Mike Jones (seven points, team-high eight rebounds) and a three-point basket by McKennie. After a SJU foul shot, the Colonials reeled off eight more points, extending their lead to 17-1.

SJU did not score its first point until 14:06 remaining in the first half and did not hit a field goal until the 9:29 mark. The Colonials led by 19 points twice in the half — at 22-3 with 10:44 left and at halftime, 42-23.

The teams traded baskets and points for most of the second half, with the Colonial lead reaching as much as 26, until a late charge by the Hawks in the last two minutes cut the margin to 14.

For the game, GW shot .552 from the field on 32-58 shooting, while holding SJU to .333 (19-57). The visitors outrebounded the Hawks, 41-34. It was the first time the Colonials have beaten SJU since 1984, and it is the first road win for GW since beating West Virginia in Morgantown, Feb. 18, 1988. The last time the team won two in a row was against Duquesne and Massachusetts, February 1988.

"It was sweet," McKennie said. "We came in at the at 7:30 p.m.

pregame shoot around and we knew we had never beaten any of the Philly teams. I wanted to concentrate on the game, because the last game, I had six turnovers and was 3-11 shooting. Even though we won the first game, I needed to play better. We still have doubters, but we are 2-0."

Saturday, the Colonials took the lead for good with 10:59 remaining in the first half when McKennie converted a free throw, putting GW up 15-14.

Jones led the GW attack with 14 points and a game-high 11 rebounds. Holland added 13 points in 13 minutes, while Sitney provided 12 points and seven rebounds in the effort.

"We played with tremendous intensity," GW head coach John Kuester said. "We took awfully good shots early and then settled down and held it out."

"The team worked hard. Loyola played well at spurts, but our outstanding defense was able to contain them."

The Colonials' defense had nine steals in the first half, forced 18 turnovers and held Loyola to .269 shooting from the field.

"We played excellent defense and outrebounded them," Sitney said. "We started a little slow, but once we got the jitters out, we were okay."

"We are a hungry team," Loyola head coach Tom Schneider said. "But their athleticism was better tonight. We were tentative to start the game and their defense was the key. (GW) won't be the same team as last year."

The Colonials opened up the second half by going scoreless for the first three minutes, which allowed Loyola to cut the lead to 45-36. But Sitney put in two three pointers and a rebound layin at 3:13 to open the lead to 55-40.

McKennie gave the Colonials their biggest lead of the night with two free throws and a 10-foot jumper, 72-50. Following a dunk by Jones, the Greyhounds reeled off seven straight points, coming within 15. But Nordmann and McKennie each hit foul shots for GW to close out the game.

Dunks — GW hosts Central Connecticut State, Saturday

College hoops Top 17

As in most years, the ranks of college basketball are loaded with depth, however, one of these 10 teams will walk away from the NCAA tournament a winner.

1. UNLV

Why they'll win:

1. Talent up the wazoo.
2. No convicts this year.
3. Head coach Jerry Tarkanian survived attempts by the NCAA to throw him out.

David Weber

Why they won't:

1. Tarkanian may not survive the year as the NCAA looks for more dirt.
2. No convicts this year.
3. Tarkanian may choke to death on that stupid towel.

2. Syracuse

Why they'll win:

1. Seniors Derrick Coleman and Stevie Thompson.
2. Sophomore Billy Owens.
3. Transfer LeRon Ellis.

Why they won't:

1. No guards.
2. Coach Jim Boheim always blows it.
3. The Carrier Dome could collapse.

3. Louisiana State

Why they'll win:

1. Chris Jackson.

2. Chris Jackson.

3. Chris Jackson.

Why they won't:

1. Relying too much on six freshman (three Proposition 48).
2. No leadership with zero seniors and one junior starter.
3. Superdome could collapse.

4. Michigan

Why they'll win:

1. Talent. Four NBA prospects who start.
2. The experience of winning it all last year.
3. Pressure is off with championship and Bill Frieder gone.

Why they won't:

1. Loss of Glen Rice's offense too much to overcome.
2. Steve Fisher really can't coach.
3. No team has repeated since UCLA in the 70s.

5. Missouri

Why they'll win:

1. Doug Smith becoming the best player in the country.
2. The return of coach Norm Stewart from cancer.
3. Stewart will threaten to kill anyone who beats the Tigers.

Why they won't:

1. Lost three starters.
2. Smith up and down.
3. NCAA is investigating the program.

6. Illinois

Why they'll win:

1. Great guards.

(See TOP 17,p.14)

Colonial women go 2-1 on road

by Jennifer Wilson

Hatchet Staff Writer

The GW women's basketball team returned home in style, defeating cross-town rival Georgetown, 68-59, yesterday in McDonough Arena. The Colonial women (2-1) upset South Alabama 71-63, Saturday, in the consolation game of the Louisiana State Crawfish Classic after losing to the Tigers, 71-63, Friday.

Yesterday, the Colonial women handed the Hoyas (2-1) their first loss. Sophomore Rachel Mercer led GW with 20 points while freshman Jennifer Shasky added 19. The Colonial women also got 14 points from Kristin McArdle and 13 from Karin Vadelund.

GW led, 32-23 at halftime, but a 14-5 Georgetown rally tied the game at 37 on a jumper by GU's Trishia

Corace 5:11 into the second half. Corace led the Hoyas with 15 points and five rebounds. GU out rebounded the Colonial women, 36-23 — the third straight game GW has been beaten on the boards.

In Louisiana, the Jaguars led, 63-60 with 2:42 left in the game when USA's Aretha Herron (13 points, game-high 13 rebounds) scored after picking up a rebound. That was the Jaguars' last score after which GW scored the game's final 11 points. Mercer cut the lead to one and 6-3 sophomore Kay Nordling scored her second basket to take the lead, 64-63.

South Alabama led by as much as 28-19 with 4:44 remaining in the first half. However, GW cut the margin to 35-34 when freshman Jennifer Shasky made a three-point shot, :01

before intermission.

Monise Seay and Adrian Vickers led the Jaguars with 14 points each. Vickers went 0-6 at the foul line and South Alabama went 7-15. Karin Vadelund and Shasky led GW with 17 apiece.

Friday, GW lead at halftime 27-25 as Nordling came off the bench to score six of her 10 points for GW. The Colonial women led, 32-30 with 17:47 left in the second half after a Shasky jumper. GW trailed only 50-44 with 9:19 remaining, but LSU went on a 17-2 run, building its biggest lead of the night, 67-46 with 3:21 left.

Vadelund led the Colonial women with 13 points and six assists, while Shasky added 12 points. Mercer had 12 rebounds and sophomore Kristin McArdle grabbed 11.

GW swimmers down Gallaudet

GW's men's and women's swim teams defeated Gallaudet 129-50 and 130-93, respectively, as they tuned up for this weekend's home openers.

Both the men's (2-1) and women's (1-2) teams won all 14 events. The men had captured second-place finishes while six GW male swimmers each won three events.

GW junior Patrick Nolan claimed first place in the 50- and 400-yard freestyle race and the 50-yard butterfly events. GW's winning medley relay team — Eric Ingram, Henrik Jensen,

Kirk Slobody and David Beattie — each added two individual victories to their relay win, while senior Marco Herr added wins in the 100- and 200-yard free to his leg in GW's freestyle relay victory.

GW had two women swimmers with three first-place finishes in juniors Laura Kaplan (200-yard IM, 100-yard backstroke and freestyle relay) and Marianne Ward (50-yard breaststroke, 100-yard IM and freestyle relay). The Colonial women also had six swimmers with two first-place finishes.

To complement individual victories, the GW women took first in the 200-yard medley relay and claimed the top two spots in the 200-free relay.

Briggs said the Colonial women used the Gallaudet meet as a warmup for the Delaware (Saturday at 1 p.m. at the Smith Center) and East Carolina meets.

"I think it came as a good indication of where we're at and what we have to do," Briggs said. "I think it was a pretty positive indicator for this weekend."

-Scott Jared